

No. 58, KNOXVILLE, TN – Smoky Mountain Mystics
Meets 4th Thursday at 6:45 PM each month
Messiah Lutheran Church
6900 Kingston Pike, Knoxville, Tennessee 37919

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Our September meeting was a week earlier than usual, and just nine members and one guest got to enjoy the magic of the evening. Christine Maentz filled in as our Program Chairman for the evening, and Bill Osburn opened our performances with a copper-toned paddle that looked like a mini tennis racket which produced pennies. Ed Ripley used some cards from his car to tell the story of the first “couple’s cruise” – like Noah’s Ark. This was actually from Steve Beam’s Semi-Automatic Volume 6 (Noah’s Voyage). Christine brought her new puppet, “Squeak,” who did the magic of finding a card in an empty glass.

Harold Whipps showed the \$35 kit “Art of Magic” that the US Postal system released last year; interestingly, Mac King was behind the kit, and our very own Ben Young was involved with the YouTube promotional/instructional video for it. Michael Messing talked about our October scheduled lecturer, Bill Wisch, and Michael shared the 1981 notes from the last time he came through Knoxville lecturing. Michael also shared the two Andrew Remnet books he got from Kidabra Conference in Atlanta last month (about spring snakes and paper bags). Once again, Michael Priestap shared another auction treasure that he got without instructions. Michael Messing later posted a photo of the two brass coins on Facebook, and within 20 minutes we learned that it was Mark Leveridge’s “Perfect Crime.”

Jack Wilson, who is quickly approaching his hundredth consecutive Ring performances with perfect attendance at our meetings, proudly showed his ten-year pin that he just received from the I.B.M. and then performed “Bill Trap” that he learned from the September *Linking Ring* (page 102). Bill Sturgis showed Ken Weber’s latest book “Maximum Entertainment 2.0” and passed around “Death Camp Magic” by William Rauscher and Werner Reich. Bill also performed with “Howzit the Clown” to find a card inside a popped balloon. Bill Osburn had a set of glasses with LED screens that displayed eyeballs...great for the Halloween season.

As we headed down the home stretch, Barry Mitchell showed his version of the “Color Vision Box” – and even had a close-out sale of his routine. Michael Priestap did his favorite Nick Trost “Four Ten Trick” with the cards flipping over in his hand one at a time. Michael Messing ended our 100% participation evening by performing and teaching a gambling demonstration that he learned years ago from “Magic with Cards” by Schindler and Garcia. He originally bought his copy at Spencer Gifts! It was a fun-filled night of magic.

Tom Vorjohan with help from Jack Wilson