No. 58, KNOXVILLE, TN – Smoky Mountain Mystics Meets 4th Thursday at 6:45 PM each month Messiah Lutheran Church 6900 Kingston Pike, Knoxville, Tenn 37919

MICHAEL MESSING, President (865) 690-7377 / e-mail: mmessing@greatmagicshows.com

Eleven members and one guest enjoyed lots of magic at our November meeting. Everything is in order for our holiday party thanks to the efforts of Jack Wilson, four members enjoyed the Penguin Magic Expo a week earlier in Nashville (Steve Jerden, Bev Coffey, Daniel Herron and Tom Vorjohan), and Bev is also doing a public show this Saturday at the Shrine Temple. Our members are busy. However, we were sad to report that long-time member George Kimery is having some health problems and has been hospitalized.

The magic theme of the evening was Money Magic, and our program chairman, Michael Priestap, introduced the idea with Barrett Strong's "Money (That's What I Want)" wailing in the background. Ed Ripley did his very creative Miser's Dream with a metal bucket that he could walk away from as well as a clear pale. Michael Priestap did his self-proclaimed "pretty cheesy" Cheddar Force, and the chosen card was found etched into an half dollar. Jack Wilson showed the mushroom on the dollar bill and then caused two paperclips and a rubber band to link together.

Mike Stratman did a two coin trick with a bronze and silver coin with the bronze one vanishing. Tom Vorjohan used all the money in his wallet to indicate where to find a thought of card (he just got this effect from Michael Weber at the Penguin Expo). Mr. Priestap then vanished a penny (out the door!) and he introduced Steve Jerden for the Open Mic portion of the meeting. Steve did a mental effect as he could tell a thought-of number. John Hopper (who was among several Ring 58 members at this year's Unconventional Convention in Cumberland Falls, Kentucky, did an amazing card effect that was taught by Richard Osterlind at the convention.

During our Show & Tell segment, Michael Priestap showed a wooden frame that zig-zags a dollar bill. Bev Coffey did Mark Mason's Ink-credible with moving black spots on a signed card. As we moved into our Works-in-Progress segment to close the evening, Tom Vorjohan showed the work he has put into the Osterlind stack and Michael Weber's Kindergarten stack that he used earlier in the evening. Harold Whipps told a story about buying one of the original Cornelius' Pen Thru Anything and how he would do it repeatedly at work. Tom then talked about the Sharpie that Penguin is selling, and Steve Jerden had one with him. Great discussion to finish our meeting.

Tom Vorjohan