

No. 58, KNOXVILLE, TN – Smoky Mountain Mystics  
Meets 4<sup>th</sup> Thursday at 7:00 PM each month  
Knoxville First Seventh Day Adventist Church Annex  
3625 Kingston Pike, Knoxville, Tennessee

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As a Ring, we don't handle change very well, and when we moved our meeting up two weeks to avoid conflict with the Christmas holidays, we lost a lot of members. But the twelve of us that did convene earlier in December had some great magic. Ironically, the theme was "The Most" even though we started with the least number attending!

Zac Johnson almost snuck out the door without performing, then we got him to do the trick that he "does the most" – his Ambitious Card routine ending with a vanished deck. Mike Stratman decided to do the "most crappiest" trick as he described showing houses that got smaller and smaller until the picture was an outhouse.

Debbie Debuty then had the "most props to bring in" as she showed some of her Christmas effects including a balloon snowglobe, a book illustrated by her grandmother (Fern Peat) that she can produce an item out of, a set of multiplying wands that looked like candy canes, a long story trick involving angels, and then an appearance by Pickle the trained flying love bird. Wow! John Hopper showed his "most recent" purchase: a plastic Dove Pan to produce candy canes.

Akal Krau used the "most pockets" as he fooled us with Duvier's four-card transposition. Tom Vorjohan did two of his "most cutest" effects: first, was an iPhone app that made animated balloon characters, and second was his Kid's Cards routine. Ken Muller did his "most requested" effect where he uses a rope and tells the story of his shoestring getting into a knot, and he removes the knot and hands it out. He followed this with another trick using the rope and a piece of a tree limb for a Block-O effect.

The "most eco-friendly" trick was performed by Kyle Copeland from Card College Light using an Eco Deck (recycled cards and green ink!) and doing "Thought Echo" from the book. That concluded the performances, but we hung around like we had no where else to go!

Tom Vorjohan